

Contact Information	Phillip Smith M.M.				
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Education	From Month/Year	To Month/Year	Institution	Degree	Discipline
	08/1990	05/1992	University of Memphis	M.M.	Percussion Pedagogy
	09/1986	08/1990	University of Tennessee	B.M.	Studio Music and Jazz
List previous teaching and administrative duties relevant to higher education.	From Month/Year	To Month/Year	Institution/Company		
	08/2021	05/2022	Truett McConnell University		
	08/2019	08/2022	Georgia State University		
	01/2019	05/2022	Talladega College		
Professional publications relevant to the academic positions held or teaching field;	P. (February 2021). <i>Technical Headroom</i> . Contributing Author, Percussive Arts Society Journal - Percussive Notes.				
	P. (July 2018). <i>Averted Listening</i> . Contributing Author, Percussive Arts Society Journal - Percussive Notes.				
	P. (September 2002). <i>Feathering the Bass Drum – The Power of Subtlety</i> . Contributing Author, Steve Smith Drumset Technique/History of the U.S. Beat. Modern Drummer Magazine.				
	Drummer’s Weekly Groovecast Podcast and YouTube instructional channel <a href="http://www.youtube.com/drummersweeklygroovecast">www.youtube.com/drummersweeklygroovecast</a>				
	P. (December 1996). <i>Suster Sadie Drum Soloist by Bill Stewart</i> . Contributing Author. Transcription and Analysis, Selected Bibliography, Modern Drummer Magazine.				
	Drummer’s Weekly Groovecast Podcast and YouTube instructional channel <a href="http://www.youtube.com/drummersweeklygroovecast">www.youtube.com/drummersweeklygroovecast</a>				

## South Plains College

Curriculum/Vitae

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