

Welcome to ENGL1302 Dual Credit

Start Here!

Hi! My name is Emily Gilbert. Welcome to my ENGL1302 class. If you need to contact me during the semester, email me at egilbert@southplainscollege.edu. You can also come and chat in person. I'll be at the Lubbock Downtown Center in room 2021 from 12:15-2 on Mondays, 9:30-12:30 on Tuesdays and Thursdays and 7:30-8:30 Fridays or by appointment.

Course Description:

This course is a continuation of ENGL 1301 and an intensive study of and practice in the strategies and techniques for developing researched-based expository and persuasive texts, along with being an introduction to literature. The course emphasizes effective and ethical rhetorical inquiry, including primary and secondary research methods; critical reading of a sampling of literary, verbal, visual, and multimedia texts; systematic evaluation, synthesis, and documentation of information sources; and critical thinking about evidence and conclusions.

Prerequisite: Grade of "C" or better in ENGL 1301 or chairperson approval.

Credit: 3 Lecture: 3 Lab: 0 Course

Purpose: English 1302 has a two-fold purpose: it encourages critical writing by introducing the students to research and writing from sources, and it introduces the students to the study of literature, including short stories, drama, and poetry.

Required Textbooks:

1. *The Great Divorce* by C.S. Lewis
2. *The Old Man and the Sea* by Ernest Hemingway
3. *Our Town* by Thornton Wilder
4. *The Chosen* by Chaim Potok
5. Various Poems and Short Stories to be provided by Mrs. Gilbert

Technology Requirements:

1. SPC username, password and email address: email helpdesk@southplainscollege.edu or call the SPC Help Desk at 806-716-2600 for help with your username/password.
2. Regular access to a computer and reliable internet service:
3. Office 365: Word and PowerPoint

Blackboard Help:

1. Get Help by Email: blackboard@southplainscollege.edu. Be sure to include your full name, your instructor's name, the course and section you are enrolled in, and a detailed description of the problem. The blackboard@southplainscollege.edu account is monitored from 8:00 a.m. – 10:00 p.m., Monday – Sunday. You can expect a response within 24 hours by email; however, the average response time is less than one hour.
2. Get Help by Phone: 806-716-2180 (available between 8 AM and 4 PM Monday through Friday, except on holidays)
3. Get Help Online: click on the Help link listed in the Blackboard course menu. Writing and Grammar Help: Tutoring services are FREE to all SPC students!

Student Learning Outcomes: Upon successful completion of this course, students will:

1. Demonstrate knowledge of individual and collaborative research processes.
2. Develop ideas and synthesize primary and secondary sources within focused academic arguments, including one or more research-based essays.
3. Analyze, interpret, and evaluate a variety of texts for the ethical and logical uses of evidence.
4. Apply critical thinking to the study of literature and write essays which demonstrate that critical thinking.
5. Use edited American English to write in a style that clearly communicates meaning, builds credibility, and inspires belief or action.
6. Apply the conventions of style manuals for specific academic disciplines (e.g., APA, CMS, MLA, etc.)
7. Read and view videos of works of literature; analyze the use of literary devices (plot, point of view, theme, characterization, setting, symbolism, tone, etc.); participate in class discussions of the readings; and be tested over their understanding of the readings and lectures through quizzes, examinations.

Student Responsibilities:

1. Be on time and regularly attend class.
2. Be responsible for the learning process, including preparation for class, such as reading and homework; participation in class discussions, including asking relevant questions; getting assignments and/or notes if absent; and accepting responsibility for not understanding an assignment or failing an assignment.
3. Have a cooperative attitude and use appropriate language in academic environments; avoid condescending, inflammatory, threatening, or profane rhetoric, whether verbally or in written form.
4. Behave respectfully toward instructor and classmates to contribute to the atmosphere necessary for learning.

5. Be courteous to others, especially by putting away cell phones and other distractions while in class.
6. Write down all grades and apply them to the grading scale used for the class, which is shown in the syllabus.
7. Submit all assignments in accordance with due dates, formats, and requirements.
8. Avoid all forms of cheating and plagiarism on all assignments, including improper collaboration and unauthorized AI usage.
9. Ask questions when something is unclear.

Grading

Course Evaluation:

Course grades will be determined by the following scale:

90% – 100% = A

60% – 69% = D

80% – 89% = B

0% – 59% = F

70% – 79% = C

Your grade will be based on the following percentages:

Quizzes	10%
Outlines	10%
Rough Drafts (5 no RD for Summary or AB)	30%
Final Drafts (7)	46% (Research Paper worth 10%, others 6%)
Discussions/Attendance	4%

Important Policies

WITHDRAWAL POLICY: The last day to withdraw/drop with a grade of “W” is April 27th. It is the student’s responsibility to withdraw from this course. Otherwise, students will be assigned their earned letter grade at the end of the course. Course averages will be updated twice each week, and guidance will be provided throughout the term to help students decide whether they need to drop the class or not. For more information regarding drops/withdrawals, please visit <https://www.southplainscollege.edu/admission-aid/apply/schedulechanges.php>.

For information regarding official South Plains College statements about diversity, disabilities, non-discrimination, Title V Pregnancy Accommodations, and Campus Concealed Carry, please visit: <https://www.southplainscollege.edu/syllabusstatements/>.

Plagiarism and Cheating:

Students are expected to do their own work on all projects, quizzes, assignments, and papers. Failure to comply with this policy may result in an F for the assignment and/or being dropped from the course with

an F if circumstances warrant. In addition, an Academic Dishonesty Report may be filed with the Dean of Students.

Plagiarism violations include, but are not limited to, the following:

1. Using Artificial Intelligence websites or apps to generate and/or revise all or part of a paper or other assignment;
2. Turning in a paper that has been purchased, borrowed, or downloaded from another writer or from an online site;
3. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
4. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
5. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, texting, internet, Quizlet, etc.) during an examination, quiz, or homework assignment;
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper.

Artificial Intelligence Usage: AI writing apps like Grammarly and Quillbot have become popular, but they now go beyond fixing grammar and spelling and can change wording, sentence structure, and diction level. They also leave an AI "footprint," which can be detected, not to mention alter your writing so it doesn't read like your voice at all. Do not use AI apps to create your essays or assignments, and do not use Grammarly, Quillbot, and other AI paraphrasers to change your words, diction level, or sentence structure. If you do, you may earn a zero and be dropped from the course for plagiarism/cheating. If you struggle with wording and grammar, meet weekly with a free tutor and work to strengthen your own writing skills.

Tentative Agenda/Course of Study

This course of study is outline and is subject to change. Your assignments (including required readings) will be posted on Blackboard weekly and are due on Tuesday unless otherwise specified. Only the major essays are listed below. There will be other weekly assignments due through Blackboard. Be sure to check Blackboard daily to see what will be due for your class. These weeks correspond to the weeks posted in Blackboard. Revised 1/2025.

Week	Chapters/Objectives/Readings	Essays due
Week 1 Jan. 6-10	Syllabus <i>The Great Divorce</i>	
Week 2 Jan. 13-17	<i>The Great Divorce</i>	Summary Due
Week 3 Jan. 20-24	<i>The Old Man and The Sea</i> SPC Closed 1/20 MLK Holiday	
Week 4 Jan. 27-31	<i>The Old Man and The Sea</i>	
Week 5 Feb. 3-7	<i>The Old Man and The Sea</i>	Character Analysis due
Week 6 Feb. 10-14	<i>Our Town</i>	
Week 7 Feb. 17-21	<i>Our Town</i>	
Week 8 Feb. 24-28	<i>Our Town</i>	Annotated Bibliography Due
Week 9 March 3-7	<i>Our Town</i>	Research Paper Due
Week 10 March 10-14	Modern Poetry Selections	
Week 11 March 17-21	LCT Spring Break	
Week 12 March 24-28	Modern Poetry Selections	
Week 13 March 31-Apr. 4	<i>The Chosen</i>	Poetry Analysis Due
Week 14 April 7-11	Registration opens for Spring on 4/11 <i>The Chosen</i>	
Week 15 April 14-18	<i>The Chosen</i>	Essay Due
Week 16 April 21-25	Flannery O'Connor Stories	
Week 17 April 28-May 2	Flannery O'Connor Stories	Final Essay Due
Week 18 May 5-9	Finals Week	

Statement of Personal Responsibility

Successful completion of this course depends on the student accepting personal responsibility for:

- o following guidelines of the syllabus
- o attending class (arriving on time) with an attitude to actively participate in the classroom learning experience and intellectually acquire the material presented, without texting or perusing social media during class,
- o setting aside adequate study time to read and prepare for classes,
- o budgeting sufficient time in advance of exam and assignment dates to successfully accomplish each course requirement
- o evaluating personal performance as reflected in each individual grade received and the cumulative effect of those grades on the successful completion of this course,
- o taking responsibility for strategies and tasks which will improve study skills and habits during this semester,
- o and accepting personal responsibility for the choices, actions and consequences made as a student of this course.

I, _____ (printed name), have read the entire syllabus for this course, and understand the contents, requirements and obligations. I agree to accept personal responsibility for my performance as a student in this course and the consequences for my decisions and actions.

(Signature) _____

Date _____ Course, Section _____