English 1302
Spring, 2021   COURSE SYLLABUS

COURSE TITLE: Composition II   **ENGL 1302** -152, 156, 158

INSTRUCTOR: Joseph Fly   E-MAIL: jfly@southplainscollege.edu

OFFICE: 313-B   PHONE: (806) 716 - 4634

OFFICE HOURS: **MTWTh:** 8:30 – 9:30   & 2:15 – 3:00   **Fri:** 8:30- 11:00

South Plains College Improves Each Student's Life

I.   **GENERAL COURSE INFORMATION**:

     A.   <u>COURSE DESCRIPTION</u>: ENGL 1302. (3:3:0) Composition II. Prerequisite: ENGL 1301. This course is a continuation of ENGL 1301 which includes an introduction to literature and collateral readings.

     B.   <u>PURPOSE OF THE COURSE</u>: English 1302 uses three of the main genres of literature- fiction, drama and poetry, to help students develop new writing skills, focusing on research to convey original ideas.

II.   **SPECIFIC COURSE/INSTRUCTOR REQUIREMENTS**:

     <u>REQUIRED TEXTS:</u>   *Cengage MindTab Literature 2ⁿᵈ edition*
                                    Or
                                    Portable Literature by Kirszner & Mandel 9ᵗʰ ed.

    <u>COURSE ATTENDANCE</u>: Since this is an Internet class, attendance is monitored through date of logins and completion of assignments. Students are required to log in at least twice a week. <u>Students may be dropped from the course for failing to log in, and / or complete assignments.</u> If it becomes necessary to withdraw from the course, students MUST TAKE THE INITIATIVE to drop the class.

    <u>ACADEMIC INTEGRITY</u>: The guidelines for academic integrity set forth in the current South Plains College catalog will be followed, but perhaps one specific category should be addressed here: plagiarism and cheating. According to the SPC catalog, "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers." Failure to comply with this policy will result in a '**0**' (no credit) for the assignment and can result in an "F" for the course if circumstances warrant.

    Except in extreme cases, disciplinary action in cases of cheating or plagiarism will be handled by and at the discretion of the instructor and, if necessary, in consultation with the department chairperson. Depending on the nature and the severity of the problem, individual instructors may assign penalties from zero for the assignment to an "F" in the course. Extreme cases may result in disciplinary action up to and including expulsion from South Plains College.

GRADING POLICY: Final course grades will be calculated using the following point system:

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5 Quizzes @ 50 points each         = 250 points
20 Discussion Posts @ 15 points each = 300 points
1 Research paper @ 100 points      = 100 points
1 Outline @ 60 points              = 50 points
1 Research paper @ 200 points      = 200 points
The Final Exam @ 100 points        = 100 points
TOTAL                              = 1000 points
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GRADING SCALE: 900 - 1000 = A   *Superior*
                     800 - 899 = B   *Above average*
                     700 - 799 = C   *Average*
                     600 - 699 = D   *Poor*
                     below 600 = F   *Unacceptable*

GRADING STANDARDS: Individual assignments have specific grading criteria, but this list outlines the basic grading standards.
- **Mechanics**. All assignments should follow the conventions of standard, written English, with emphases on grammar, spelling, punctuation and capitalization
- **On topic**. All papers must clearly follow the assigned topic. Paper which are off topic receive no credit (0).
- **Structure**. All papers should follow basic essay structure with an effective thesis, appropriate topic sentences and solid, academic research.
- **Content**. Papers are evaluated on how effectively ideas are communicated.

LATE WORK POLICY: *Late work is not accepted.* All writing assignments must be completed and turned in no later than the assigned due date.
- All papers must be completed and submitted by the assigned date and time.
- All tests must be completed and submitted by the assigned date and time.
- All discussion posts must be completed and submitted by the assigned date and time.

STUDENT RESPONSIBILITIES
1. Log into Blackboard *at least* twice a week.
2. Submit all assignments, responses, discussions, etc, by 11:55 pm, on the assigned due date.
3. **Read your SPC email every day.**
4. **Read all assignments carefully enough to ensure comprehension.**
5. Be sure to follow all the conventions of standard written English, both on written assignments and in email messages.
6. It is each student's responsibility to be able to use a computer and Blackboard.
7. It is each student's responsibility to ask for help when needed.
8. All written assignments must clearly follow the assigned topic.
9. Technology issues not originating with SPC or the content management system (Blackboard) are the responsibility of the student.

INSTRUCTOR RESPONSIBILITES:
1. Respond to all student emails within 24 hours
2. Maintain consistent office hours for student contact
3. Create clear objective-driven assignments
4. Double-check to make sure assignments and due dates are clear
5. Use clear grading standards and sufficient explanations when grading papers
6. Return all writing assignments within one week

ADA STATEMENT: "Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Coordinator of Special Services. For more information, call or visit the Special Services Office in Building 8. Phone: 885-3048, ext 4675 or 4654.
Link: *https://myspc.southplainscollege.edu/ICS/Students/FYI/*

TECHNOLOGY REQUIREMENTS:
In order to be successful in an online learning environment, students are required to have access to the following technologies:
- High-speed Internet connection
- Web browser
- Blackboard account
- Word processing program (papers will only be accepted in .doc, .docx or .rtf format and must be formatted according to MLA standards)
Students should also be proficient in the following minimum technical skills:
- The ability to use a computer
- The ability to send an email
- The ability to update software and applications
- The ability to use MicroSoft Word for writing assignments

TECH SUPPORT: South Plains College offers technical support in a variety of ways. Check it out:
Link: http://www.southplainscollege.edu/information-for/current-spc-students/studentit.php
Call: Brooke Walker: 806.716.2180
Email: blackboard@southplainscollege.edu

COURSE OBJECTIVES
Upon successful completion of this course, a student will be able to:
1. Develop and practice writing skills that are academically and professionally essential, utilizing clear, logical and concise information.

2. Develop the skills necessary for writing a research paper, including:
a. Narrowing the focus to a manageable topic
b. Locating source material and taking accurate notes
c. Analyzing and evaluating material
d. Arranging and classifying material
e. Writing with clarity, accuracy and a sense of purpose
f. Correctly handling quotation and documentation.
3. Critically read an array of literature and evaluate it in terms of the ideas presented.
a. Determine uses of standard vocabulary
b. Interpret an assigned reading using literary theory

4. Read and discuss the play, *Hamlet, Prince of Denmark.* Demonstrate a good understanding of the plot, characters and themes.

5. Read and discuss assigned short stories. Demonstrate a good understanding of the material, and be able to explain the story using a variety of literary theories, including economic theory, historical analysis, feminism, and deconstruction.

6. Read and discussed assigned poems. Demonstrate an understanding of the themes, and be able to explicate each poem using a variety of rhetorical devices, including metaphors, similes, alliteration, etc.

7. Complete assigned tests and demonstrate mastery of the material.

ADDITIONAL HELPFUL LINKS:

SPC Library: http://www.southplainscollege.edu/information-for/current-spc-students/library.php

Testing Center: http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingtsiinformation.php

Testing Center / Computer Labs: http://www.southplainscollege.edu/information-for/future-spc-students/futuretestingtsiinformation.php

Guidance and Counseling: http://www.southplainscollege.edu/information-for/current-spc-students/counseling-current.php

Financial Aid: http://www.southplainscollege.edu/information-for/future-spc-students/financial-aid.php

HEALTH AND WELLNESS: Any student needing individual counseling for issues such as depression, anxiety, adjustment to college, stress management, and substance abuse may visit the Health and Wellness Center to chat, confidentially, with licensed mental health professionals who provide services free of charge to current SPC students. Call or visit on Levelland Campus 806-716-2529 from 8:00 am – 4:00 pm. Students wanting to set up a counseling session will have an option to be seen face-to-face or teleconference session via Doxy.me or Zoom platform. Both students and Health and Wellness employees will wear a mask during face-to-face appointments. The number of people in an office will be limited to allow for safe social distancing. Signs are posted on the front door advising students not enter if they are showing signs of illness. Students will be escorted to an appropriate office to ensure social distancing is maintained. Any student in need of food or other essentials may visit the food pantry on Levelland Campus. Students can contact Dee Dee Odorizzi (806-716-2236) for more information.

Masks will be required: It is the policy of South Plains College for the Fall 2020 semester that as a condition of on-campus enrollment, all students are require to engage in safe behaviors to avoid the spread of Covid-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including classrooms, labs, hallways and restrooms. Failure to comply with this policy may result in dismissal from the current classroom session. If the student refuses to leave the classroom after being dismissed, the student may be referred to the appropriate Dean / Director for violations of the Student Code of Conduct.

Keys to success for this Covid – 19 semester:

- **Be flexible** – some things will probably change, and we will go with the flow, but deadlines are absolute. Any changes to the syllabus or assignments will be made well in advance and repeated.

- **Don't get behind –** the semester is short, and it will be very difficult to catch up if you let yourself fall behind. It is so much better to get on top of your assignments and stay ahead of the game.

- **Read!** — this has always been an essential skill in college, but this semester more than ever. You'll need to read each assignment carefully, re-read it, outline or summarize it, then read it again. *Everything.* I won't assign something unless you really need to know it.

- **Ask questions**— you're not expected to have all the answers, but when you don't know something, you will be expected to ask.

- **SPC Email –** I know that many students have gotten away from using email, as more effective means of communication have become popular, but you need to check your SPC email **every day.** The IS (internet services) department will help you forward your SPC email to your phone, if you'd like.

- **Stay safe - be healthy.** Yes, you have to wear a mask. Wash your hands often.
  If you even *think* you may have the Corona virus, or if you have been exposed to someone who has tested positive- stay home.   Let me know and I'll work with to help you finish the semester.

For more information, check out SPC's **Return to Campus Plan**:
http://www.southplainscollege.edu/emergency/return-to-campus-plan.php

In following the college's Return to Campus plan, this course will follow Flex Option 4.
If there are more than **17** students in the course, students with last names beginning **A – M** will attend the first day of the week (Mon or Tue), and students with last names beginning **N-Z** will attend class the second day of the week (Wed. or Thurs)**.**

However, if there are 17 students or fewer, students will attend both days each week.

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Course Calendar

The instructor reserves the right to adjust the calendar
based on instructional purposes and class needs

DATE	ASSIGNMENT	PAGES

1 or 2 discussion posts are due each Thursday before 11:55 pm.   15 points each

WEEK 1: Jan. 19th -21st

	Introduction to the course, textbook preview	
	Greek, Renaissance, Elizabethan Drama	ppt
	Life and Times of William Shakespeare	ppt

WEEK 2: Jan. 25th- 28th

	Research Paper 1 Assignment	
	MLA Format	ppt
	Hamlet, Prince of Denmark Act I	1043

WEEK 3: Feb. 1 - 4

	Hamlet, Prince of Denmark Act II	1069
	MLA format review	ppt
	Hamlet, Prince of Denmark Act III	1088
	First quiz	

WEEK 4: Feb. 8th -11th

| | *Hamlet, Prince of Denmark* Act IV | 1112 |
| | *Hamlet, Prince of Denmark*   Act V | 1131 |

WEEK 5: Feb. 15th - 18th

	Research writing	
	The Elements of Fiction & Lit Crit	ppt
	"The Story of an Hour"-Chopin	127
	Research Paper 1 Due	
	Research Paper 2 Assignment	

WEEK 6: Feb. 22nd - 25th

	"Miss Brill" – Mansfield	166
	"The Necklace" -de Maupassant	handout
	"Everyday Use" -Walker	344
	Second quiz	

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WEEK 7: March 1st - 4th

William Faulkner		143
"A Rose for Emily" - Faulkner		143
Hawthorne Headnote		367
"Young Goodman Brown" -Hawthorne		368

WEEK 8: March 8th -11th

"Death by Landscape"		handout
"The Yellow Wallpaper" –Gilman		434
Edgar Allan Poe		
"The Cask of Amontillado" - Poe		249
"Araby" – Joyce		288
"The Storm" - Chopin		199
Third quiz		

Spring Break: March 15th – 21st   *No Classes*

WEEK 9: March 22nd – 25th

How to read poetry		ppt
"Richard Cory" - Robinson		783
"Metaphors" - Plath		582
"Dulce et Decorum Est" – Owen		723
"My Papa's Waltz" – Roethke		705
Research Paper Outline - Due		

WEEK 10:   March 29th - April 1st

"Shall I Compare Thee …" – Shakespeare		575
"To His Coy Mistress" – Marvel		594
"The Raven" - Poe		675
"She Walks in Beauty" – Lord Byron		747
"The Passionate Shepherd to His Love" – Marlowe		777
"The Nymph's Reply to the Shepherd" – Raleigh		782

WEEK 11:   April 5th – 8th

Robert Frost		
"Birches"		715
"Mending Wall"		764
"Nothing Gold can Stay"		569
"Stopping By Woods…"		765

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WEEK 12: April 12th – 15th

       <u>Robert Frost</u>

"Out, Out-"	596
"The Road Not Taken"	624
"For Once, Then, Something"	672
"Acquainted with the Night"	Handout

       Research paper checkup

       Fourth quiz

WEEK 13: April 19th   – 22nd

       <u>Emily Dickinson</u>

"Because I could not stop for Death	752
""Hope' is the thing with feathers"	753
"I'm Nobody, Who are you?"	499
"The Soul Selects Her Own Society"	755
"Much Madness is divinest Sense"	754
"There is No Frigate Like a Book"	755

       Research Paper 3 – Due

WEEK 14: April 26th - 29th

       <u>John Donne</u>

"Death Be Not Proud"	757
"The Flea"	757
"A Valediction: Forbidding Mourning"	586
"Batter My Heart, Three-Personéd God"	756

WEEK 15: May 3rd – 6th

       <u>William Wordsworth</u>

"The world is Too Much With us"	516
"My Heart Leaps Up When I Behold"	798
"London, 1802"	797
"I Wandered Lonely as a Cloud"	712

       Fifth Quiz

<u>May 10th – 13th</u>   **Final Exams**