

## ENGLISH 1302.195- Composition II Spring 2025 Course Syllabus

**Instructor:** Anna Schaap

**Phone:** 806-234-2395 ext. 2021

**E-mail:** anna.schaap@smyer-isd.net; [aschaap@southplainscollege.edu](mailto:aschaap@southplainscollege.edu)

### **Catalog Course Description:**

English 1302 is a continuation of ENGL 1301, which includes an introduction to literary, poetic, and dramatic readings. It also teaches the student how to write a college-level research paper.

### **Scope/Purpose:**

The purpose of ENGL 1302 continues the purpose of ENGL 1301: to help students understand and apply the standards of correctness in formal thought and written English language and teach them to read and write well through focus on the writing process, the use of appropriate grammar and diction, the use of logic, and the different methods of essay development. ENGL 1302 encourages critical writing by introducing students to research and writing from related outside sources, to imaginative literature, to the modes of artistic thought, and to the critical responses appropriate to these modes of thought.

### **Required Texts:**

Kirszner, Laurie G., and Stephen R. Mandell, editors. *Portable Literature: Reading, Reacting, Writing*. 9<sup>th</sup> ed., Cengage Learning, 2016.

### **Goals:**

1. Students will read numerous short stories, poems, and dramatic excerpts, will participate in class discussions of the readings, and will be tested over their understanding of the readings through quizzes, exams, written assignments, and classroom discussions.
2. Students will complete written assignments, which may include, but not limited to, one multi-source research paper and three or more shorter papers including elements of summary, critical analysis, and poetic explication. Students will also be required to turn in written notes and/or explanations for use in the in-class discussions over assigned readings.
3. Students will also be required to complete exams over the readings or any part of the course content including cumulative exams.
4. The instructor may also use film, stage productions or other art forms to support the text, in which case students may also be tested over their understanding of content or of differences between the written text and the alternate presentation of that text.

### **Core Objectives Addressed:**

Communications skills—to include effective written, oral, and visual communication  
Critical thinking skills—to include creative thinking, innovation, inquiry and analysis, evaluation and synthesis of information

Teamwork—to include the ability to consider different points of view and to work effectively with others to support a shared purpose or goal

Personal Responsibility—to include the ability to connect choices, actions, and consequences to ethical decision-making

**Instructional Objectives:**

Upon completing the course, the student will have written a multiple source paper and at least three analytical papers in MLA style which demonstrate the ability:

1. to practice and refine the skills of expository and argumentative writing already developed in English 1301
2. to understand the major elements of literature as these are highlighted throughout the course
3. to apply critical thinking to the study of literature and to write essays which demonstrate that critical thinking, such as summary, paraphrase, synthesis, and single-source assignments
4. to use a library and its online tools for research purposes
5. to research and write an accurately documented MLA research paper

**Course Requirements and Policies:**

1. Be on time and regularly attend class.
2. Be responsible for the learning process, including preparation for class such as reading and homework; participate in class discussions including asking relevant questions; collect from the instructor assignments and/or notes if you are absent; and accept responsibility for not understanding an assignment or failing an assignment.
3. Be responsible for having an appropriate attitude and for using appropriate language for an academic environment; avoid condescending, inflammatory, or profane rhetoric whether verbal or written.
4. Maintain respectful behavior toward instructor and classmates in order to contribute to the atmosphere necessary for learning.
5. Act courteously to others especially by not becoming a distraction in class; show respect and allow others to voice their opinions and ideas during class discussions.
6. Submit all assignments in accordance with due dates, formats, and requirements. No late work will be accepted for course credit unless previous communication has been established well in advance and approved by the instructor.
7. Avoid all forms of cheating and plagiarism on all assignments including improper collaboration with fellow students.
8. Ask a question when something is unclear.

**Grading Policy:**

Quizzes/Class Assignments	30%
Character Analysis Essay	15%
Poetry Analysis Essay	15%
Research Paper Rough Draft/Peer Review	10%
Research Paper Final Draft	30%

**Grading Scale:**

- A: 90–100 Superior
- B: 80–89 Good
- C: 70–79 Average
- D: 60–69 Poor

F: below 60 Unacceptable

Please be aware that you will be earning credit for high school AP English IV as well as college credit for English 1302. Since AP English IV is a weighted course at Smyer High School, you will receive traditional six weeks averages on your report card; the average that you see each six weeks will reflect your running course average for English 1302 at that point in the semester. The grading timeline for Smyer High School and the course timeline and requirements for SPC differ in this respect, so it is your responsibility to make sure that you are aware of your running course average throughout the semester. It is your responsibility to make sure that you check your average frequently and remain aware of the semester drop dates for SPC. Remember that you must complete the course with a C average to receive reimbursement for the semester.

**Evaluation Guidelines:**

Essays and writing assignments will be evaluated according to the following criteria: (1) accuracy of content, (2) use of the conventions of standard grammar, (3) use of the appropriate method of development for the assignment, (4) use of the principles of unity and coherence, and (5) use of logical, factual arguments to advance the thesis of the assignment. Specific assignment requirements will be announced as necessary.

**Essay Evaluation:**

As in English 1301, essay grading for the course will be based on the rubric implemented by South Plains College. You will receive a copy of the rubric along with this course syllabus during the first week of class. Once again, all essays this semester will be submitted online via Blackboard using Turnitin.

**Research Paper Requirements:**

The research paper will be an approved film analysis and will be a minimum of seven full pages in length in addition to the works cited page. The paper must include scholarly research, strong analysis and commentary, and MLA style documentation. Research papers not following these requirements will, at the least, receive a letter-grade deduction.

**Homework and Quizzes:**

Homework will be assigned during the class period. Reading quizzes will be given at the beginning of the class period; reading the assigned homework is crucial to success. Students are responsible for all assignments, whether in attendance or not at the time the assignments are made.

**Attendance Policy:**

In the event of unplanned absences due to illness or emergency, students, not parents, are still responsible for contacting the instructor and completing assignments on time or before. *On time* is when the class is in session. For school-sponsored absences, students must contact the instructor and must submit work on or before the due date. The *due date* is during the scheduled class period. This is a college course for which you are receiving double credit; late work will earn a grade of zero.

**Academic Integrity:**

The following statement regarding academic integrity is taken from SPC's *General Catalog*:

"It is the aim of the faculty of South Plains College to foster a spirit of complete honesty and a high standard of integrity. The attempt of any student to present as his or her own any work which he or she has not honestly performed is regarded by the faculty and administration as a most serious offense and renders the offender liable to serious consequences, possibly suspension" (*SPC General Catalog*). "Complete honesty is required of the student in the presentation of any and all phases of course work. This applies to quizzes of whatever length as well as to final examinations, to daily reports and to term papers" (*SPC General Catalog*). Students should consult the *General Catalog* online for the college's detailed policies on plagiarism and cheating. Failure to comply with these policies will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

1. Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
2. Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
3. Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them;
4. Missing in-text citations.

Cheating violations include, but are not limited to, the following:

1. Obtaining an examination by stealing or collusion;
2. Discovering the content of an examination before it is given;
3. Using an unauthorized source of information (notes, textbook, text messaging, Internet) during an examination, quiz, etc.
4. Entering an office or building to obtain unfair advantage;
5. Taking an examination for another;
6. Altering grade records;
7. Copying another's work during an examination or on a homework assignment;
8. Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
9. Taking pictures of a test, test answers, or someone else's paper and using all or part of it as your own.

### **Disability Statement:**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the appropriate department. For more information, visit with the counselor or principal.

### **Statement of Nondiscrimination and Diversity:**

It is the policy of this instructor not to discriminate on the basis of age, color, disability, ethnicity, gender, national origin, race, religion, sexual orientation, or veteran status. The instructor will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction.

Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world, and about ourselves.

**A Note on English 1302 Text Material and Assignment Due Dates:**

English 1302 is a freshman-level college course for which the SPC English department determines the content and textbook selection. Some readings contain adult language and controversial subject matter; this is especially true for several of this semester's readings from the Kirszner and Mandell textbook. Students who are not yet ready for mature, college-level content should consider carefully before continuing with this course.

The instructor reserves the right to modify the course syllabus and policies, as well as notify students of any changes at any point during the semester. All assignments/dates are subject to change. Students will be given adequate notification when changes occur. Students not in class when changes are announced remain responsible for gathering the information from the instructor.

**English 1302 Syllabus Guidelines Agreement:**

After you and your parent/guardian read and understand this syllabus, sign in the applicable blanks below and return this page to me at our next meeting. You must keep your syllabus and copy of essay rubric in your binder/folder at all times.

Date: \_\_\_\_\_

Student's Printed Name: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

Parent's Printed Name: \_\_\_\_\_

Parent's Signature: \_\_\_\_\_

Date Received: