

DRAM 1352

Principles of Acting II

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Catalog Description

Exploration and further training within the basic principles and tools of acting, including an emphasis on critical analysis of oneself and others. The tools include ensemble performing, character and script analysis, and basic theater terminology. This will continue the exploration of the development of the actor's instrument: voice, body and imagination.

Objectives

At the completion of the course the student will:

1. Analyze scripts more in depth from the viewpoint of the actor.
2. Analyze, develop, and perform more complex characters.
3. Demonstrate effective and safe use of the voice and body.
4. Define and discuss terms and concepts using an expanded vocabulary of theater.
5. Analyze and critique personal and peer performances.

Course Structure

The class will consist of exercises and scenework in acting

Attendance

This is a performance class, if you are not here you cannot perform. This class will require movement and floor work, so please dress to get dirty and to move, if you are dressed inappropriately for the class work you will be asked to leave, and you will be counted absent. On days where a performance is scheduled if you miss it you will receive a grade of F for the assignment, you will have plenty of advance warning on the due dates, never leave your partner in a bind.

WARNING: After six absences you will be dropped from the class! If you are absent it is your responsibility to contact me either before class or within 24 hours of missing the class, excused absences are at the discretion of the instructor. Typically illness, car trouble, sleepiness are not excused. Campus activities are excuse with prior notice and formal note from instructor. The class meets MW at 9:30 in the theatre, please do not be late.

Tardiness is not tolerated. Once I take roll, you are tardy, two tardies equal an absence. No exceptions.

Textbook

none

Evaluation

Grades for this class will be assigned based on the following point scale:

90 – 100 %	=	A
80 – 89%	=	B
70 – 79%	=	C
60 – 69%	=	D
59% and below	=	F

Be advised many theatre programs will not accept a grade in your major below a C.

Points will accrue in the following categories:

Scene work – There will be a series of monologues and partnered scenes for you to perform, they will be averaged together to create 50% of your final grade

Journal – Each student is required to keep a journal of experiences in the class, I recommend a spiral bound notebook. In it you should keep a daily record of what has affected you that day. List class exercises that worked or didn't work for you, and other experiences that have affected you. I will also assign specific questions to be answered in the journal. I will collect the journals at certain times and assign a grade, the average will count for 40% of your final grade in the class.

Attendance and participation – Acting is an activity and I expect you to attempt all exercises in class and participate in the class, each day I will assign a participation grade and the average will count as 10% of your final grade, If you are not in class you did not participate - therefore you get no participation grade for that day.

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Special Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Special Services Coordinator. For more information, call or visit the Special Services Office in the Student Services Building, 894-9611 ext. 2529, 2530.