

## **SYLLABUS**

### **CLASS PIANO MUSI 1181**

**Instructor:** Dr. Donna Ham  
**E-Mail:** dham@southplainscollege.edu  
**Phone:** (806) 716-2268  
**Class Location:** FA Rm. 119 Piano Lab  
**Office Hours:** Posted on the office door (FA Rm. 135) or by appointment

### **TEXTBOOK AND MATERIALS**

***Alfred's Group Piano for Adults Book 1*** by E.L. Lancaster, Renfrow (Alfred)

***Complete Scales, Chords, Arpeggios & Cadences*** by Palmer, Manus, Lethco – *supplementary, required for music majors*

PENCILS

### **GENERAL COURSE OUTLINE**

The purpose of this course is to teach music on the Grand Staff and to play the piano at an elementary level. It is open to non-keyboard music majors and students from other disciplines as an elective. The course will cover basic keyboard skills including reading, repertoire performances, technique, improvisation, harmonization, transposition, and music theory.

### **MUSI 1181 Piano Class I**

Beginning class instruction in the fundamentals of keyboard technique for beginning students.

Approval Number-----50.0907.51 26

Maximum SCH per student-----1

Maximum per course----- 1

Maximum contact hours per course-----48

### **Learning Outcomes**

Upon successful completion of this course, students will:

1. Produce five finger patterns in major and minor keys.
2. Play major and minor keys in selected keys.
3. Construct and play chords of different qualities.
4. Harmonize a melody.
5. Perform selected compositions.

### **ATTENDANCE POLICY**

**Regular attendance is required!** Roll will be checked at the beginning of class. Absences will affect the grade as follows;

\*third (3<sup>rd</sup>) absence, final grade will be lowered one (1) letter grade

\*fourth (4<sup>th</sup>) absence, the final grade will be lowered two (2) letter grades

\*fifth (5<sup>th</sup>) absence, dropped with an automatic F.

**Three (3) tardiness will equal one (1) absence.** If the student enters class after attendance has been checked it is the responsibility of that student to speak to the instructor at the end of that class session and inform the instructor that he/she had been in class and should be marked tardy rather than absent. If the student does not do this the recorded absence will remain and will not be changed at a later date. It is the student's responsibility to work out schedule conflicts that would prevent them from being on time.

If a student must miss class because of participation in an activity sanctioned by the college, the student will be allowed to make up the work ONLY if the student notifies the instructor **PRIOR** to the day of absence. This notification must be in a written document prepared by the Office of the Dean of Students. Verbal notification is not acceptable. The student is responsible for obtaining any notes or assignments missed due to an absence, and work due must be the following class. Explaining an absence after the fact will not be retroactive.

Weather policy is determined by administration. Sign up with campus weather alert system and watch local channels.

### **CLASSROOM DECORUM**

**All electronic devices must be turned off before entering the classroom.** If this is not done and one of these devices sounds during class, that student will be asked to leave and will be marked absent for that class period. Students will remove their hats and caps when entering the classrooms. No chewing gum allowed. Bring your pencil.

Unprofessional behavior will not be tolerated and will be documented to be turned over to the Fine Arts Department Chair, and Administration. Such behavior will result in a

dismissal of class for that day with a zero and receive an unexcused absence. If the student is asked to leave, it would be advisable to do so. After two (2) such episodes, the student will be told to drop and will receive an "F."

### **PIANO LAB MAINTENANCE**

Use hand sanitizer or wash hands before each class

Do not lean on piano rack

No erasing on piano

No rocking on the bench

Careful with headphone

No downloads on computer

Hibernate computer and turn off your instrument before leaving

### **ASSIGNMENT POLICY**

**PRACTICE DAILY! A student is REQUIRED TO PRACTICE A MINIMUM OF 30 MINUTES PER DAY WITHOUT INCLUDING CLASS TIME! MORE IS BETTER!!**

All assignments are due at the beginning of class and will not be accepted at the end of class. Class assignments may be made with a "due" date given with each assignment. Late-unexcused-incomplete work will not be accepted. Quizzes (announced and unannounced) will be given during the first part of class and will not be made up if the student is late or absent. Students will be expected to participate in class and bring their own materials. Students are responsible for keeping a record of grades and attendance.

Supplemental repertoire and additional skill requirements may be assigned according to the ability and musical knowledge of the individual student.

### **GRADING SCALE CALCULATED**

### **GRADES**

90 -- 100% = A	30%
Attendance	
80 -- 89% = B	25%
Playing Exams	
70 -- 79% = C	25%
Practice	
60 -- 69% = D	20% Final
59% and below = F	

**WARNING** – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

### **MUSI COMMON MUSIC OBJECTIVES**

1. Keyboard Skills: Geography of the keyboard. Major/minor white key 5-finger patterns. Scales, cadences (I IV V V7), and one octave arpeggios in selected Major/minor keys. Major, minor, augmented, diminished triads as assigned. Harmonization. Transposition. Improvisation
2. Technique: Posture and hand alignment, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, pedaling
3. Sight-Reading: Materials equivalent to elementary level
4. Repertoire: Reinforced cultivation in reading music and musicality
5. Music theory: Analysis of keys, hand positions, chords, phrases, forms (Critical Thinking)
6. Learning musical interpretation and effective expression delivery through polished techniques and a proper physical mechanism in a group setting (Communication Skills)
7. Collaboration for group ensembles and activities in positive learning environment (Teamwork)
8. Extend diversity to perform various musical genres and forms such as 12-bar blues, folk songs, hymn songs, popular songs, Christmas songs, and patriotic songs (Social Responsibility)

#### **4.1.1.1. Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group difference and encourages engagement and interaction. Understanding and respecting multiple experiences and

perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

#### **4.1.1.2. Disabilities Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Lubbock Centers (located at the Lubbock Downtown Center) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

#### **4.1.1.3 Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

#### **4.1.1.4 Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Health and Wellness Center. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Health and Wellness Center at 806-716-2529 or [email dburleson@southplainscollege.edu](mailto:dburleson@southplainscollege.edu) for assistance.

#### **4.1.1.5 OPTIONAL STATEMENT - Campus [Concealed Carry](#) Statement**

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise

authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations and Frequently Asked Questions, please refer to the Campus Carry page at: <http://www.southplainscollege.edu/campuscarry.php>

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.