

SOUTH PLAINS COLLEGE

MUSI 1117-001: Sight Singing & Ear Training II (1 Credit Hour)

Time: M & W 11:00am – 11:50am

Course Location: FA104

Course Syllabus:

- This syllabus, along with the course schedule, serves as your guide to all policies and requirements of this course. Consult this document carefully before asking the instructor any question that could be easily answered by reading its contents. No exceptions will be made for missed deadlines, assignments, misunderstandings about policies, etc. that are clearly spelled out in the syllabus and course schedule.
- The syllabus is *subject to change* during the semester at the instructor's discretion. Any changes made to the syllabus will be announced in class and also through the *Announcements* feature on Blackboard which will also be sent to your registered email address.

Instructor Information:

- Name: Dr. Deborah Gelber
- Office Location: FA117
- Email Address: dgelber@southplainscollege.edu
- Office Hours: As posted on my door or by appt.

Course Description:

Sight Singing and Ear Training II is an introductory lab-based study and development of aural skills and sight singing in a diatonic framework through the study and application of solfège and systemized rhythm. The second semester will include the following components:

Aural identification of scales, intervals, and triads.

- Sight Singing with handsigns and conducting patterns
- Sight Reading Rhythms
- Rhythmic Dictation
- Melodic Dictation
- Basic Harmonic Dictation
- Error Detection

Note: You must be concurrently enrolled in Music Theory II. You must earn a minimum of a C in SSET II to advance to SSET III and also in Theory II to advance to Theory III.

Learning Outcomes:

Upon successful completion of this course, students will:

- Apply a method of sight singing to diatonic melodies in treble and bass clef, and oral demonstration of simple rhythms.
- Show proficiency in demonstrating handsigns and conducting patterns.
- Classify elements of music, such as scales, intervals and chords.
- Transcribe aural rhythms and diatonic melodies.
- Transcribe and analyze aurally basic harmonic progressions.
- Read and reproduce rhythms in various simple meters.

Required Materials:

Textbook: Ear Training & Sight-Singing: A Developmental Aural Skills Text by Glen Ethier. Oxford University Press, 2013. ISBN 978-0-19-544617-3.

The textbook is required for all students. You will have great difficulty in this course without it. Always have your textbook in class. You will also be using the cd that comes with your textbook for assignments for this course and some online resources.

Additional Requirements:

- Pencil with eraser (I will not accept anything in pen: you will automatically receive a zero)
- manuscript paper
- Metronome and Tuner (These can be apps)
- Keyboard app or access to a piano/keyboard
- Binder or folder to keep all your notes and assignments
- Blackboard Access

Course Schedule:

A detailed course schedule that includes class dates, topics, assignments, exam dates, etc. is available under the **Course Documents** tab on Blackboard.

<https://southplainscollege.blackboard.com>

Please refer to the course schedule often in order to avoid missing any important dates.

The course schedule is subject to change during the semester at the instructor's discretion.

Any changes made to the course schedule will be announced in class and also through the Announcements feature on Blackboard.

Course Policies and Expectations:

- Class Preparation: You are expected to complete all assignments before class.
- Attendance Policy: Attendance is mandatory and will be taken at each class meeting. Missing class will directly affect your ability to succeed on exams and assignments. You will only be allowed two (2) absences for this course. With your third absence, your grade will be lowered by a half of a letter grade and with each absence a half more. Excessive absence is cause for you to be dropped from the course.

Inevitably, there will be instances in which you cannot attend class and can therefore be granted an excused absence under certain circumstances.

Examples of excused absences are:

- Severe illness which would require a doctor's care or hospitalization.
- Deaths in the family or other extreme family medical emergencies.
- Home disasters such as fires, burglaries, floods, etc.
- College-related functions, such as events with SPC ensembles.
- Military service or Religious observance.

All instances above will require documentation, such as corroboration from other faculty, doctor's notes, police reports, etc. Excused absences are at the discretion of the instructor.

Examples of unexcused absences include:

- Oversleeping or poor time management.
- Car trouble, transportation issues, or other failure to plan ahead.
- Work schedules, both on and off campus.
- Studying for or doing homework for other classes.
- Minor illnesses such as the common cold.
- Cold or inclement weather unless the university has decided to cancel class.
- Any other irresponsible or unprofessional decisions.

Tardiness Policy: Each class period starts promptly at 11:00am. You will receive 5 attendance points for every class period. 1 point will be deducted for every 5 minutes you are late. If you are later than 11:25, it will be counted as unexcused absence. Failure to bring your textbook will be an automatic deduction of 3 attendance points.

Assessment:

Success in SSET I will be based on homework, in-class participation, quizzes and exams

Exams:

- Sight Singing - The sight singing exams will be given in my office during a scheduled date. You will be given an individual time during the class period.

- Dictation - Dictation exams will take place during class on a scheduled date.
- Final Exam - The Final Exam will be given according to the SPC Final Exam Schedule. No Early administrations will be allowed.

Exam Policies:

Absolutely no make-up exams will be given. In the event that you have an unavoidable scheduling conflict with an exam, it is your responsibility to bring it to the instructor's attention well ahead of time so that appropriate arrangements can be made. If a student should miss an exam for any reason, that exam grade will be recorded as a zero (0).

If the course schedule is adjusted at any point and exams are rescheduled, the instructor will announce it in class, on Blackboard and re-publish the course schedule online so that there is no confusion.

You are not allowed to leave the room during an exam. If you leave the room, you will not be allowed back in.

Assignments:

Assignments will be given on a regular basis, utilizing the CD that accompanies your textbook, the text itself and online/mobile app resources.

Assignments are due at the start of class on the due date. If they are not turned in by the time class begins (11:00 a.m.), it will be considered late and will automatically receive a 50%.

You are still responsible for submitting an assignment in the event of an excused absence. If there is any sign of cheating on exams or assignments, all parties involved will immediately receive an F.

Grading:

Your final course grade will be determined as follows:

Assignments 15%

Exams 35%

Final Exam 10%

Attendance and Participation 35%

Quizzes 5%

Additional Policies:

Communication:

All communication between students and the instructor outside of class or during office hours will take place via official SPC Email accounts. You are encouraged to use your SPC email account for all of your College business, however for this course it is required. If you prefer to have your SPC emails forwarded to your personal email account, or vice versa, please see the Help Desk to set up email forwarding.

Students are expected to exhibit professional emailing skills when contacting a professor. The following article from Insidehighered.com will be helpful in learning how to properly communicate not only in the university setting, but in the professional world as well.

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

Policy on Electronic Devices:

Please turn off all cell phones before you come into class.

Cell phone use will not be permitted under any circumstances.* This includes using a cell phone for text messaging, listening to voice mail, game playing, listening to music, internet surfing, photographing, video or calling. If you break this policy you will be asked to leave the class and will be given an unexcused absence.

*If you have young children and need to be reachable by cell phone in emergency situations, please discuss it with the instructor at the start of the semester. *Instructor may at times permit the use of a piano app or other assistance during class.

Classroom Policies:

Please respect the rights of everyone in the class to a learning environment befitting a university. Disruptive behavior will not be tolerated and individuals who fail to meet standards of professional behavior will be referred to the Department Chair or the Dean of Students.

You should not hesitate to ask questions both in and out of class. Be proactive. If there is a concept or topic that you do not feel that you fully understand, please contact the professor as soon as possible for clarification or to arrange a meeting.

ACADEMIC INTEGRITY

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offense you will be dropped from the class.

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: (http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

SPC Standard Disability Statement

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

Non-Discrimination Statement

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

Diversity Statement:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.