

**UPDATED SYLLABUS**  
**MUSI 1306 - MUSIC APPRECIATION**  
**SPRING 2020 (MARCH-MAY)**  
**UPDATED INFORMATION IS HIGHLIGHTED**

**Instructor:** Dr. Sessa Wallace  
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**Virtual Office Hours:** 11am-1pm

**COURSE DESCRIPTION**

Selected composers and compositions will be studied through an interpretation of their historical, functional, and cultural significance. This course satisfies the core curriculum requirement for Visual or Performing Arts.

**LEARNING OUTCOMES**

1. Identify musical works and elements in a variety of styles.
2. Analyze the elements and structures of music using appropriate terminology.
3. Critically evaluate the influence of social, political, technological, and/or cultural ideas on music.
4. Articulate the significance of music as an art form within historical, cultural and social contexts.

**REQUIRED MATERIALS**

Textbook: The Enjoyment of Music, 3rd ed., by Forney/Dell'Antonio/Machlis; note taking materials

**\*\*CLASS ATTENDANCE/PARTICIPATION**

Due to the transition to online instruction for this class, the attendance policy has changed. Previous attendance will remain as recorded up until Spring Break. The attendance portion of the final grade will remain at 40%. Beginning March 30, 2020, the attendance policy is as follows:

Students are expected to login to the Blackboard course at least once per week in order to be counted present for the week.

Students are expected to attend class and to be on time. The Attendance portion (40%) of the final grade average will be determined by the percentage of classes actively attended by the student.

This figure is arrived at by dividing the number of classes actively attended by the number of total class meetings. Each student will be allowed two (2) excused absences for which there will be no penalty.

Attendance is recorded at the beginning of class on a student sign-in sheet. It is the **STUDENT'S** responsibility to sign in and record his/her attendance for that class meeting. Failure by **the student** to sign in will result in an absence being recorded for that class period. Falsification of a sign-in sheet may result in being dropped from the class with an F. Students will attend the section in which they are registered.

**Tardiness:** Late students will be marked tardy. Three tardies will equal one unexcused absence. If the student is more than 15 minutes late to class, the student will be marked absent for the day.

**Excused Absences:** An excused absence is defined as an absence due to illness, an official trip or activity authorized by the college, or family emergency. The student must notify the instructor of the absence prior to the start of class and must provide documentation in the form of a doctor's note or release form

from the college. In the case of illness, if no doctor's note is presented and the instructor is not notified before class, the absence will be unexcused.

If a student stops coming to class, the instructor will report it to the Office of Student Services as specified above, but ***the instructor will NOT drop you from the class.*** It will be the student's responsibility to drop the class.

Students are expected to attend class regularly and to come in **on time**. The student is responsible for obtaining any notes or assignments missed due to absence or tardiness from other classmates or from Blackboard, except in the case of an excused absence. Do not email the instructor asking what was missed in class. The instructor will not answer these emails.

### **\*\*CONCERT ATTENDANCE PROJECT**

Please take a few minutes to visit the Berlin Philharmonic website and register for free access to their digital archives. This will serve as your concert attendance for the Concert Paper. I have attached instructions on how to access this archive. Please let me know if you have any questions.

Once you gain access, choose any concert from the archive to "attend." Your attendance is on the honor system, so I will trust you to listen to the entire concert.

In your paper, please tell me what concert you chose to "attend," and include a "program" with your paper (this will not count towards to 2-page requirement). The "program" can be a screen shot or a separate page that includes the date, name of conductor, and name/composer of each piece. Content of the paper should remain the same as outlined in the syllabus. You can include sections that discuss what it is like to have to stream a live concert instead of attend and how you think that changed your experience.

Please submit papers via email before April 29.

- This project is worth 10% of the final average.
- The student will **fully** attend one of the approved concerts listed and turn in a program and/or ticket stub along with a paper.
- The paper must be: **two complete pages**, typed, double-spaced, 12 point Times New Roman font.
- The content of the paper should be focused on evaluating and reacting to the experience and the music, not a listing of compositions and performers. I want to know your opinion of and reaction to the entire experience - venue, music, performers, etc.
- **Students must choose from a list of approved concerts provided by the instructor.**
- **Projects which do not follow the above requirements will not receive credit.**

### **ACADEMIC INTEGRITY**

Please refer to the South Plains College Catalog. Cheating of any kind will not be tolerated. Students caught cheating will be immediately dropped from the class with an F. The Instructor may also request that the offender be suspended or expelled from South Plains College.

### **GRADING POLICY**

#### **Final Grade Calculation**

- Exam 50%
- Attendance/Class Participation 40% (2 unexcused absences allowed)
- Concert Attendance Project 10%

### **Grading Scale**

|         |     |
|---------|-----|
| 90-100% | = A |
| 80-89%  | = B |
| 70-79%  | = C |
| 60-69%  | = D |
| 0-59%   | = F |

**Grade Book:** The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor.

### **EXAMS**

There will be five exams covering six historical periods.

1. Medieval: 400-1400/Renaissance: 1400-1600 (& Fundamental terms)
2. Baroque: 1600-1750
3. Classical: 1750-1825
4. Romantic: 1825-1900
5. Modern: 1900-Present (Exam 5 will include a comprehensive section.)

Each exam is worth 10% of the final grade average. Exam materials will be drawn from class lectures, text readings, and listening example discussions. Exam dates will be announced. Exams will be taken on Blackboard (online) and **must** be completed during the announced exam dates. Failure to complete the exams during the announced exam dates will result in a grade of zero for each. It is the student's responsibility to access a reliable computer and internet connection. **“Computer/Internet problems” will not be an acceptable excuse for failing to submit an exam prior to the deadline or for submitting an incomplete exam.**

- **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php))

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.

- **SPC Standard Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) & Lubbock Center 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

- **Non-Discrimination Statement**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding

the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611

- **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To activate accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact Crystal Gilster, Director of Health and Wellness at 806-716-2362 or email [cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.